# FILM AND TELEVISION INCENTIVES

The Film and Television Incentive is a cost-sharing grant that seeks to leverage the State's capacity to stimulate the economic potential and contribution of the audiovisual industry within South Africa and to encourage exports of locally produced content

### Objectives

- The Foreign Film and TV and Post-production Incentive To attract large-budget foreign productions that will contribute towards foreign direct investment and international profile of the South African services industry.
- The South African Film and TV production & Co-production Incentive To strengthen the capacity of and promote the country's film and television industry, as well as to stimulate the creation of employment opportunities in South Africa.
- The South African Emerging Black Filmmakers Incentive To support industry transformation and the participation of Black persons in the mainstream economy.

# Key Required Documents

- · A fully completed and signed application form,
- Qualifying B-BBEE certificates for the holding company and SPCV,
- Distribution letter or licence agreement,
- Tax clearance certificate,
- Incorporation certificates for the SPCV and holding company,
- Summary and detailed production budget,
- Financial plan including letters of intent from investors,,
- Written confirmation that the DTIC will be credit in the film,
- Post-production schedule.

#### Benefit

Up to R50 mil for the procurement of production goods and services, including, but not limited to:

- Staff wages and salaries;
- Professional service fees;
- Vehicle Rental:
- Equipment Rental;
- Hotel bookings;
- Catering on set;

- General Business Overheads;
- Costume rentals and design;
- Set Construction:
- Location rentals:
- Flights;
- Accommodation; etc.

## Eligible Industries

- Feature Films,
- Television Movies,
- Television Series/Mini-Series.
- Animated Series,
- Animated Movies,
- Feature Documentary,
- Documentary Series.

### Funding Criteria

- A legally registered entity (Special Purpose Commercial Vehicle) in compliance with all relevant legislation (incl. employment equity, labour law, B-BBEE and in good standing with SARS).
- The established SPCV must be responsible for all production and/or post-production activities in South Africa and must have full access to the financial information from a bank account owned and controlled by the SPCV,
- The SPCV must achieve at least Level 4 contributor status of the B-BBEE codes,
- The holding company must achieve at least Level 3 contributor status of the B-BBEE codes









**UH** facilitates

access to funding for the film and television

industry

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